



William Amsler

Re-recording Mixer/ Sound Engineer

CONTACT

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SOFTWARE/HARDWARE SKILLS

- Pro Tools
- Nuendo
- Reaper
- Ableton Live
- Izotope RX
- Avid S serie console
- Digital Consoles (CL, DM series, X32)

LANGUAGES

- French (native)
- German (fluent)
- English (fluent)
- Italian (beginner)

WORKSTATION

- Pro tools 12
- Reaper 6
- Macbook pro 2022
- RME UCX
- Presonus Fader-port
- Monitors : Focal CMS 65
- Headphones : DT 1770
- Plug-ins : Altiverb, Soundtoys, Fab-filter, Izotope RX10, Waves, Grm Tools,



WORK EXPERIENCE

Compagnie Vega

Live Sound Engineer, Sound designer

2025 - present
(Paris- France)

- Live sound engineer and sound designer of the play "Au-dela de l'amour 1941-1944"

Capricci Films / Bobilux

Re-recording Mixer

2023 - 2026
(Paris- France)

- Freelance Re-recording mixer for short films

Découpages Productions

Re-recording Mixer / Sound Engineer

2022 - present
(Montreuil - France)

- Freelance In house Re-recording mixer and Sound engineer / editor for TV , Documentary and museum installations (ARTE, LCP, Ushuaia TV, Paris musées)

Plein image Post

Re-recording Mixer / Sound editor

2021 - present
(Paris - France)

- Freelance Re-recording mixer / Sound editor for independent Film and Documentary (LCP, ARTE, film festivals)

Titrafilm

Dubbing Mixer / Sound engineer

2021 - present
(Paris - France)

- Freelance Dubbing Mixer / Sound engineer for Netflix, Disney +, Paramount programs (series, anime, documentary)

Guest Lecturer - Bauhaus University

2020
(Weimar- Germany)

- Lectures on practice and theory of sound in Film at SEAM (Studio for electro-acoustic Music)

Carlo GbR

Re-recording mixer/Sound designer

2018-present
(Stuttgart - Germany)

- Freelance Re-recording mixer & Sound designer for Documentary (ARTE, German Federal foreign office) and Advertisement (ETAS-Bosh)

Nivre Film & Studio GmbH

Sound Engineer

2017 - 2022
(Weimar- Germany)

- Freelance Sound engineer and sound post-production for Advertisement, Documentary and Installations for Museum and company's around Thüringen

Pan-Pot SARL

Sound assistant/technician in Live sound

2013-2014
(Les Arcs- France)



EDUCATION

Master in Electro-acoustic composition

University of Music Franz Liszt | Weimar - Germany

2016-2019

Master & Bachelor in Sound engineering for film

S.A.T.I.S. Filmschool, AIX-Marseille University | Aubagne - France

2013-2016

Sound Technician Diploma - BTS

Les ateliers de l'image et du son| Marseille - France

2010-2012

SELECTED LIST OF WORK

[Au-delà de l'amour 1941-1944](#), (Theatre) | CIE VEGA | Director : Catherine Bedet | 2025 | Sound design, live sound engineer

[Les compteurs de vagues](#) (TV documentary) | Découpages, Ushuaia TV | Director : Alexia Léperon | 2025 | Re-recording Mixer

[Garonne vue par Garonne](#) (Documentary) | Collectif Elypse | Director : Hélène Michel-Caillet | 2025 | Re-recording Mixer / Sound editor

[1878](#) (Short) | Bobilux, Capricci, NK Prod | Director : Aurelia Raoull | 2024 | Re-recording Mixer

[En Beauté](#) (Short) | Capricci, OCS/Canal + | Director : Rémi Mardini | 2024 | Re-recording Mixer

[Apaches de la Zone](#) (Short) | Capricci | Director : José Eon | 2024 | Re-recording Mixer

[Camping Sauvage](#) (Short) | Box Fish Prod, OCS/Canal + | Director : Olivier Wright | 2024 | Re-recording Mixer

[To the North of the Village](#) (Short) | Guangzhou Oujia Culture Media | Director : Yuhua Long | 2024 | Re-recording Mixer

[The Blue Quest – Palawan](#) (Documentary) | The Blue Quest | Director : Jérôme Brousse | 2023 | Re-recording Mixer/Sound editor

["Ils m'ont jamais lâché"](#) (TV Documentary) | LCP, KANDO | Director : Paule Muxel | 2023 | Re-recording Mixer/Sound editor

[ECHOS](#) (Short) | BobiLux, Capricci | Director : Aurélie Raoul | 2023 | Re-recording Mixer

[Stranded in Northern Cyprus](#) (ARTE Regards) | ARTE, Carlo | Director : Julius Schmitt | 2023 | Re-recording Mixer

[ELABI](#) (Short, animation) | SUPAMONKS | Director : Amandine Eikenberry | 2023 | Re-recording Mixer

[Tom et Luce](#) (Movie) | KANDO | Director : Paule Muxel | 2023 | Re-recording Mixer

[Paris est Pataphysique, Philippe Starck](#) (Museum Installation) | Musée Carnavalet, Découpages | DA Philippe Stark | Re-recording Mixer, Sound Designer

[Syrie: Raqqa, la guerre d'après](#) (TV Reportage) | ARTE, Découpages | Director : Edith Bouvier | 2023 | Re-recording Mixer

[L'arbre qui cache la forêt](#) (TV Documentary) | Ushuaia TV, Découpages | Director : Marianne Cazaux | 2023 | Re-recording Mixer / Sound editor

[Russie, le laboratoire syrien](#) (TV Documentary) | ARTE, Découpages | Director : Edith Bouvier | 2022 | Re-recording Mixer

[SPLAOUTCH!](#) (Documentary) | La Huit Production | Director : Clémence Boué | 2022 | Sound recordist

[Ma bite et mon vélo](#) (Short) | Auto-prod | Director : Edgar Allender | 2022 | Re-recording Mixer

[Gina](#) (Short) | Génération court | Director : Michelle Piana | 2022 | Re-recording Mixer

[Europe from above](#) (TV Documentary) | National Geographic, Titrafilm | 2021 | Dubbing recordist/
Dubbing mixer

[Mother of Freedom](#) (Documentary) | German Federal Foreign Office, Carlo | Director : Julius Schmitt |
2020 | Sound

[Myhtos Deutscher Wald](#) (TV Documentary) | ARTE | Director : Annebeth Jacobsen & Peter Wolf | 2020 |
Sound designer

[Search & Rescue](#) (Documentary) | Film Akademie Baden-Württemberg | Director: Julius Schmitt | 2020 |
Re-recording mixer/ Sound editor

[Tür an Tür mit Thüringen](#) (commercial) | Nivre | Director : Clemens Beyer | 2020 | Sound designer

[Grenzlandmuseum Eichsfeld 30 Jahre Grenzöffnung](#) (Installation) | Director : Dietmar Thal | 2019 |
Sound designer

[Z-Nation Season 5](#) (TV series) | Netflix | 2019 | Dubbing editor

[Festakt 100 Jahre Weimarer Verfassung](#) (Installation) | DNT Weimar | Director : Dietmar Thal | 2019 |

[So hell die Nacht](#) (Documentary) | Film Akademie Baden-Württemberg | Director: Julius Schmitt | 2019 |
Re-recording mixer/ Sound editor

[Johannes Itten- das klingen der Farbe](#) (TV Documentary) | SRF | Director: Marina Rumjanzewa | 2019 |
Sound recordist

[Meine Reise mit dem Wanderkino](#) (report) | Director: Julius Schmitt | 2018 | Sound designer

[Agranova](#) (commercial) | Nivre | Director : Dietmar Thal | 2018 | Sound designer

[Die Deutschen und die Angst](#) (Documentary) | Director: Julius Schmitt | 2017 | Sound designer

[La colo](#) (Short) | Vivendi | Director : Sebastian Kubiak | 2017 | Sound editor

[Force & Honneur](#) (Short) | Director : Maxime Cordon & Thybaut Dupuis | 2016 | Sound editor

[Deux heure vingts](#) (Short) | Director : Romain Coindet | 2016 | Re-recording mixer

[Brigade Spéciale](#) (Short) | Vivendi | Director : Sebastian Kubiak | 2015 | Sound engineer

[Super M](#) (Short) | Director : Maxime Lebas & Antoine Grunenberger | 2014 | Foley Artist, Re-recording
mixer