



# William Amsler

## Re-recording Mixer/ Sound Editor

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### SOFTWARE SKILLS

|                |                        |
|----------------|------------------------|
| Pro Tools      | <div><div></div></div> |
| Reaper         | <div><div></div></div> |
| Izotope RX     | <div><div></div></div> |
| Nuendo         | <div><div></div></div> |
| Cubase         | <div><div></div></div> |
| Adobe Audition | <div><div></div></div> |

### LANGUAGES

|                    |                        |
|--------------------|------------------------|
| French (native)    | <div><div></div></div> |
| German (fluent)    | <div><div></div></div> |
| English (fluent)   | <div><div></div></div> |
| Italian (beginner) | <div><div></div></div> |

### WORKSTATION

Pro tools 12  
Reaper 6  
Macbook pro 2022  
RME UCX  
Presonus Fader-port  
Monitors : Focal CMS 65  
Headphones : HD 25, DT 1770,  
AKG- K-7012  
Plug-ins : Soundtoys, Fab-filter,  
Izotope RX9, Waves, Grm Tools,  
Altiverb

### Education

|             |                                                                   |                                                   |
|-------------|-------------------------------------------------------------------|---------------------------------------------------|
| 2016 - 2019 | Master in Electro-acoustic composition<br>Weimar, Germany         | University of Music Franz Liszt Weimar            |
| 2013-2016   | Bachelor & Master in Sound engineering for film<br>Aubagne-France | S.A.T.I.S. Filmschool AIX-Marseille<br>University |
| 2010-2012   | Sound Technician Diploma<br>Marseille-France                      | Les ateliers de l'image et du son                 |

### Work experience

|                                                  |                                                                                                                                               |
|--------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 01/10/2023 - present<br>(Paris)                  | <b>Capricci / Bobilux</b><br>Freelance Re-recording mixer for Short film                                                                      |
| 01/09/2022 - present<br>(Montreuil)              | <b>Découpages</b><br>Freelance Re-recording mixer / Sound editor for<br>TV and Documentary                                                    |
| 01/06/2022 - present<br>(Paris)                  | <b>Plein image Post</b><br>Freelance Re-recording mixer for Film and<br>Documentary                                                           |
| 01/07/2021 - present<br>(Paris)                  | <b>TITRAFILM</b><br>Freelance Sound engineer / Dubbing mixer                                                                                  |
| 01/10/2020 -<br>01/02/2021<br>(Weimar)           | <b>Guest Lecturer - Bauhaus University</b><br>Lectures on practice and theory of sound in Film<br>at SEAM (Studio for electro-acoustic Music) |
| 01/04/2018 - present<br>(Stuttgart)              | <b>Carlo GbR</b><br>Freelance Re-recording mixer/Sound designer for<br>Documentary and TV                                                     |
| 01/01/2017 - present<br>(Weimar)                 | <b>Nivre Film &amp; Studio GmbH</b><br>Freelance Sound designer/Sound engineer/Re-<br>recording mixer                                         |
| 05/01/2013 -<br>10/01/2013<br>(Les Arcs- France) | <b>Pan-Pot SARL</b><br>Sound assistant/technician in Live sound                                                                               |

## SELECTED LIST OF WORK

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[Les dompteurs de vagues](#) (TV documentary) | Découpages, Ushuaia TV | Director : Alexia Léperon | 2025 | **Re-recording Mixer**

[Garonne vue par Garonne](#) (Documentary) | Collectif Elypse | Director : Hélène Michel-Caillet | 2025 | **Re-recording Mixer / Sound editor**

[1878](#) (Short) | Bobilux, Capricci, NK Prod | Director : Aurelia Raoull | 2024 | **Re-recording Mixer**

[En Beauté](#) (Short) | Capricci, OCS/Canal + | Director : Rémi Mardini | 2024 | **Re-recording Mixer**

[Apaches de la Zone](#) (Short) | Capricci | Director : José Eon | 2024 | **Re-recording Mixer**

[Camping Sauvage](#) (Short) | Box Fish Prod, OCS/Canal + | Director : Olivier Wright | 2024 | **Re-recording Mixer**

[To the North of the Village](#) (Short) | Guangzhou Oujia Culture Media | Director : Yuhua Long | 2024 | **Re-recording Mixer**

[The Blue Quest – Palawan](#) (Documentary) | The Blue Quest | Director : Jérôme Brousse | 2023 | **Re-recording Mixer/Sound editor**

["Ils m'ont jamais lâché"](#) (TV Documentary) | LCP, KANDO | Director : Paule Muxel | 2023 | **Re-recording Mixer/Sound editor**

[ECHOS](#) (Short) | BobiLux, Capricci | Director : Aurélie Raoul | 2023 | **Re-recording Mixer**

[Stranded in Northern Cyprus](#) (ARTE Regards) | ARTE, Carlo | Director : Julius Schmitt | 2023 | **Re-recording Mixer**

[ELABI](#) (Short, animation) | SUPAMONKS | Director : Amandine Eikenberry | 2023 | **Re-recording Mixer**

[Tom et Luce](#) (Movie) | KANDO | Director : Paule Muxel | 2023 | **Re-recording Mixer**

[Paris est Pataphysique, Philippe Starck](#) (Installation) | Musée Carnavalet, Découpages | DA : Philippe Starck | 2023 | **Sound mixer/designer**

[Syrie: Raqqa, la guerre d'après](#) (TV Reportage) | ARTE, Découpages | Director : Edith Bouvier | 2023 | **Re-recording Mixer**

[L'arbre qui cache la forêt](#) (TV Documentary) | Ushuaia TV, Découpages | Director : Marianne Cazaux | 2023 | **Re-recording Mixer / Sound editor**

[Russie, le laboratoire syrien](#) (TV Documentary) | ARTE, Découpages | Director : Edith Bouvier | 2022 | **Re-recording Mixer**

[SPLAOUTSCH](#) (TV Documentary) | CAPA | Director : Clémence Boué | 2022 | **Sound recordist**

[Ma bite et mon vélo](#) (Short) | Auto-prod | Director : Edgar Allender | 2022 | **Re-recording Mixer**

[Gina](#) (Short) | Génération court | Director : Michelle Piana | 2022 | **Re-recording Mixer**

[Europe from above](#) (TV Documentary) | National Geographic, Titrafilm | 2021 | **Dubbing recordist/  
Dubbing mixer**

[Mother of Freedom](#) (Documentary) | German Federal Foreign Office, Carlo | Director : Julius Schmitt | 2020 | **Sound**

[Myhtos Deutscher Wald](#) (TV Documentary) | ARTE | Director : Annebeth Jacobsen & Peter Wolf | 2020 | **Sound designer**

[Search & Rescue](#) (Documentary) | Film Akademie Baden-Württemberg | Director: Julius Schmitt | 2020 | **Re-recording mixer/ Sound editor**

[Tür an Tür mit Thüringen](#) (commercial) | Nivre | Director : Clemens Beyer | 2020 | **Sound designer**

[Grenzlandmuseum Eichsfeld 30 Jahre Grenzöffnung](#) (Installation) | Director : Dietmar Thal | 2019 | **Sound designer**

[Z-Nation Season 5](#) (TV series) | Netflix | 2019 | **Dubbing editor**

[Festakt 100 Jahre Weimarer Verfassung](#) (Installation) | DNT Weimar | Director : Dietmar Thal | 2019 |

[So hell die Nacht](#) (Documentary) | Film Akademie Baden-Württemberg | Director: Julius Schmitt | 2019 | **Re-recording mixer/ Sound editor**

[Johannes Itten- das klingen der Farbe](#) (TV Documentary) | SRF | Director: Marina Rumjanzewa | 2019 | **Sound recordist**

[Meine Reise mit dem Wanderkino](#) (report) | Director: Julius Schmitt | 2018 | **Sound designer**

[Agranova](#) (commercial) | Nivre | Director : Dietmar Thal | 2018 | **Sound designer**

[Die Deutschen und die Angst](#) (Documentary) | Director: Julius Schmitt | 2017 | **Sound designer**

[La colo](#) (Short) | Vivendi | Director : Sebastian Kubiak | 2017 | **Sound editor**

[Force & Honneur](#) (Short) | Director : Maxime Cordon & Thybaut Dupuis | 2016 | **Sound editor**

[Deux heure vingts](#) (Short) | Director : Romain Coindet | 2016 | **Re-recording mixer**

[Brigade Spéciale](#) (Short) | Vivendi | Director : Sebastian Kubiak | 2015 | **Sound engineer**

[Super M](#) (Short) | Director : Maxime Lebas & Antoine Grunenberger | 2014 | **Foley Artist, Re-recording mixer**