



William Amsler

Re-recording Mixer/ Sound Editor

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France

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SOFTWARE SKILLS

Pro Tools	██████████
Reaper	██████████
Izotope RX	██████████
Nuendo	██████████
Cubase	██████████
Adobe Audition	██████████

LANGUAGES

French (native)	██████████
German (fluent)	██████████
English (fluent)	██████████
Italian (beginner)	██████████

WORKSTATION

Pro tools 12
 Reaper 6
 Macbook pro 2022
 RME UCX
 Presonus Fader-port
Monitors : Focal CMS 65
Headphones : HD 25, DT 1770,
 AKG- K-7012
Plug-ins : Soundtoys, Fab-filter,
 Izotope RX7, Waves, Grm Tools,
 Altiverb

Education

2016 - 2019	Master in Electro-acoustic composition
Weimar, Germany	<i>University of Music Franz Liszt Weimar</i>
2013-2016	Bachelor & Master in Sound engineering for film
Aubagne-France	<i>S.A.T.I.S. Filmschool AIX-Marseille University</i>
2010-2012	Sound Technician Diploma
Marseille-France	<i>Les ateliers de l'image et du son</i>

Work experience

01/09/2022 - present (Montreuil)	Découpages Freelance Re-recording mixer / Sound editor
01/06/2022 - present (Paris)	Plein image Post Freelance Re-recording mixer
01/07/2021 - present (Paris)	TITRAFILM Freelance Sound engineer / Dubbing mixer
01/10/2020 - 01/02/2021 (Weimar)	Guest Lecturer - Bauhaus University Lectures on practice and theory of sound in Film at SEAM (Studio for electro-acoustic Music)
01/04/2018 - present (Stuttgart)	Carlo GbR Freelance Sound designer/Re-recording mixer
01/01/2017 - present (Weimar)	Nivre Film & Studio GmbH Freelance Sound designer/Sound engineer/Re-recording mixer
01/01/2015 - 04/01/2016 (Paris - France)	Soyuz Studio SARL Internship as studio technician/sound post-production assistant
05/01/2013 - 10/01/2013 (Les Arcs- France)	Pan-Pot SARL Sound assistant/technician in Live sound

SELECTED LIST OF WORK

[The Blue Quest – Palawan](#) (Documentary) | The Blue Quest | Director : Jérôme Brousse | 2023 | .
Re-recording Mixer/Sound editor

["Ils m'ont jamais lâché"](#) (TV Documentary) | LCP, KANDO | Director : Paule Muxel | 2023 | **Re-recording Mixer/Sound editor**

[ECHOS](#) (Short) | Capricci Films, Bobi Lux | Director : Aurélia Raoul | 2023 | **Re-recording Mixer**

[Stranded in Northern Cyprus](#) (ARTE Regards) | ARTE, Carlo | Director : Julius Schmitt | 2023 |
Re-recording Mixer

[ELABI](#) (Short, animation) | SUPAMONKS | Director : Amandine Eikenberry | 2023 | **Re-recording Mixer**

[Tom et Luce](#) (Movie) | KANDO | Director : Paule Muxel | 2023 | **Re-recording Mixer**

[Paris est Pataphysique, Philippe Starck](#) (Installation) | Musée Carnavalet, Découpages | DA : Philippe Starck | 2023 | **Sound mixer/designer**

[Syrie: Raqqa, la guerre d'après](#) (TV Reportage) | ARTE, Découpages | Director : Edith Bouvier | 2023 |
Re-recording Mixer

[L'arbre qui cache la forêt](#) (TV Documentary) | Ushuaia TV, Découpages | Director : Marianne Cazaux |
2023 | **Re-recording Mixer / Sound editor**

[Russie, le laboratoire syrien](#) (TV Documentary) | ARTE, Découpages | Director : Edith Bouvier | 2022 |
Re-recording Mixer

[SPLAOUTSCH](#) (TV Documentary) | CAPA | Director : Clémence Boué | 2022 | **Sound recordist**

[Ma bite et mon vélo](#) (Short) | Auto-prod | Director : Edgar Allender | 2022 | **Re-recording Mixer**

[Gina](#) (Short) | Génération court | Director : Michelle Piana | 2022 | **Re-recording Mixer**

[Europe from above](#) (TV Documentary) | National Geographic, Titrafilm | 2021 | **Dubbing recordist/
Dubbing mixer**

[Mother of Freedom](#) (Documentary) | German Federal Foreign Office, Carlo | Director : Julius Schmitt |
2020 | **Sound**

[Myhtos Deutscher Wald](#) (TV Documentary) | ARTE | Director : Annebeth Jacobsen & Peter Wolf | 2020 |
Sound designer

[Search & Rescue](#) (Documentary) | Film Akademie Baden-Württemberg | Director: Julius Schmitt | 2020 |
Re-recording mixer/ Sound editor

[Tür an Tür mit Thüringen](#) (commercial) | Nivre | Director : Clemens Beyer | 2020 | **Sound designer**

SELECTED LIST OF WORK

[Grenzlandmuseum Eichsfeld 30 Jahre Grenzöffnung](#) (Installation) | Director : Dietmar Thal | 2019 | **Sound designer**

[Z-Nation Season 5](#) (TV series) | Netflix | 2019 | **Dubbing editor**

[Festakt 100 Jahre Weimarer Verfassung](#) (Installation) | DNT Weimar | Director : Dietmar Thal | 2019 |

[So hell die Nacht](#) (Documentary) | Film Akademie Baden-Württemberg | Director: Julius Schmitt | 2019 | **Re-recording mixer/ Sound editor**

[Johannes Itten- das klingen der Farbe](#) (TV Documentary) | SRF | Director: Marina Rumjanzewa | 2019 | **Sound recordist**

[Meine Reise mit dem Wanderkino](#) (report) | Director: Julius Schmitt | 2018 | **Sound designer**

[Agranova](#) (commercial) | Nivre | Director : Dietmar Thal | 2018 | **Sound designer**

[Die Deutschen und die Angst](#) (Documentary) | Director: Julius Schmitt | 2017 | **Sound designer**

[La colo](#) (Short) | Vivendi | Director : Sebastian Kubiak | 2017 | **Sound editor**

[Force & Honneur](#) (Short) | Director : Maxime Cordon & Thybaut Dupuis | 2016 | **Sound editor**

[Deux heure vingts](#) (Short) | Director : Romain Coindet | 2016 | **Re-recording mixer**

[Brigade Spéciale](#) (Short) | Vivendi | Director : Sebastian Kubiak | 2015 | **Sound engineer**

[Super M](#) (Short) | Director : Maxime Lebas & Antoine Grunenberger | 2014 | **Foley Artist, Re-recording mixer**

[Main d'oeuvre](#) (Documentary) | Director : Bandian | 2013 | **Sound engineer**

[La vie après toi](#) (Short) | Director : Anne-Sophie Giraud | 2012 | **Sound engineer**